

# BILLIE GRACE LYNN

## EDUCATION

- 1997 Center for Electronic Art, San Francisco, CA  
1994-1995 Electronic Arts, San Francisco State University  
1989 M.F.A. in Sculpture, San Francisco Art Institute  
1984 B.A. in Philosophy / Religious Studies, Newcomb College of Tulane University, New Orleans, Louisiana

## SOLO & TWO-PERSON EXHIBITIONS

- 2010 *White Elephants*, solo exhibition, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
2009 Solo exhibition, Gibson Gallery, State University of New York College at Potsdam, Potsdam, New York  
2008 Solo exhibition, Boise State University, Visual Arts Center, Boise, Idaho  
2008 *Mad Cow*, Bernice Steinbaum Gallery, Miami, Florida  
2008 *White Elephants*, Florida Atlantic University, Jupiter Campus, Jupiter, Florida  
2008 Hospitalfield Residential Arts Centre, Arbroath, Scotland, UK  
2007 University of West Florida, Pensacola, Florida  
2006 *Oh Say Can You See*, Deluxe Arts, Miami, Florida  
2005 *Mortification*, Miami-Dade College, Kendall Campus Art Gallery  
2005 *Metaphor & Mimesis*, Rochester Contemporary, Rochester, New York (two-person show)  
2005 *Uncanny*, Lowe Art Museum, Miami, Florida  
2003 *Child's Play*, Dowd Fine Arts Center, Cortland, New York (two-person show)  
2003 *Living Room*, installation at Talleyrand Park, Bellefonte, Pennsylvania  
2002 *Apotropaic*, Haas Gallery, Bloomsburg University, Bloomsburg, Pennsylvania  
2002 *Innards*, Buffalo Arts Studio, Buffalo, New York  
2000 *Acquired Identity*, First Street Gallery, Eureka, California  
1998 Ceramic Gallery, University of Washington, Seattle  
1998 Biggin Gallery, Auburn, Alabama  
1996 69 Belcher Street Gallery, San Francisco, California  
1994 Zhejiang Academy of Fine Arts, China  
1994 *Body Surveillance*, The Exploratorium, San Francisco, California  
1998 *Pull Gently, Please*, Diego Rivera Gallery, San Francisco Art Institute  
1987 *North and South*, Diego Rivera Gallery, San Francisco Art Institute

## SELECTED GROUP EXHIBITIONS

- 2011 *West Prize 2011 Finalists*, The West Collection, Oaks, Pennsylvania, April 2011  
2010 *Day of the Dead*, FAT Village Arts District, Ft. Lauderdale, Florida, October 30-November 2, 2010  
2010 *Art of Hope*, Crealde School of Art, Winter Park, Florida, October 8, 2010-January 15, 2011. Awarded Best in Show.  
2010 *Florida Contemporary 2010*, Naples Museum of Art, Naples, Florida, May 15-June 26, 2010  
2010 *Dead or Alive*, Museum of Art and Design, New York, New York, April 27-October 24, 2010  
2010 *Imaginarium*, FAT Village Arts District, Ft. Lauderdale, Florida, February 20-March 13, 2010  
2009 *Shift: Kinetic Sculptures*, Delaware Center for the Contemporary Arts, Wilmington, Delaware, September 18-November 7, 2009  
2009 *Inflatable Sculpture*, 3<sup>rd</sup> Ward, Brooklyn, New York, January 16, 2009  
2008 *Arte Sostenibile*, traveling group exhibition organized by German Commission for UNESCO, curated by Samuel Fleiner. Venues include:  
- Aquadrom, Bad Urach, Germany, May 29-August 30, 2008  
- Federal Environmental Agency, Dessau, Germany, September 26, 2008-February 15, 2009  
- Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany, March 6-April 5, 2009  
- Re-Art Hall, Cuxhaven County, Germany, September 2009  
- Kunstmuseum Gelsenkirchen, Ruhr, Germany, September 12-November 7, 2010  
2008 *Living in Your Imagination: SPACES 30<sup>th</sup> Anniversary*, group exhibition curated by William Busta, SPACES Gallery, Cleveland, Ohio, April 18-July 6, 2008  
2008 *Speaking Volumes: Transforming Hate*, group exhibition, Holter Museum of Art, Helena, Montana  
2007 Group exhibition, Bernice Steinbaum Gallery, Miami, Florida  
2007 *New Art South Florida*, MOCA at Goldman Warehouse, Miami, Florida  
2007 *Animals in Art*, Athens Institute for Contemporary Art, Athens, Georgia  
2007 *Individual Artist Fellowship Exhibition*, Lighthouse Center for the Arts, Tequesta, Florida  
2007 *Digital VD: Viral Video Art*, traveling group exhibition, curated by Moira Payne, Eddie Summerton and Michael Windle. Venues include:

- Edinburgh College of Art, Edinburgh, Scotland, August 26, 2007
- The Ice Box, Crane Arts Center Philadelphia, September 2007
- Galerie Weissraum, Kyoto, Japan, September 20, 2007
- Dundee Contemporary Arts, Scotland, October 20, 2007
- Groen hazengracht 1, Leiden, Netherlands, October 6, 2007
- Mat's Flat Ul. Holowki, Warsaw, Poland, October 20, 2007
- Margaret St. Gallery, Birmingham City University, UK, November 2007
- Edinburgh Printmakers, Edinburgh, Scotland, UK, February 2008
- Brown Center, Maryland Institute of Contemporary Art, Baltimore, Maryland, November 2008
- 2007 *Artscapes*, installation at Barnes Park, Miami-Dade Department of Parks & Recreation, Miami, Florida
- 2007 *Transcience*, ATHICA, Athens, Georgia
- 2006  $\frac{1}{2}$  MV2, Area 405, Baltimore, Maryland
- 2006 *The Pain of Others*, Edge Zones, Miami, Florida
- 2006 *Adding Insult to Imagery*, Kipp Gallery, Indiana University of Pennsylvania, Indiana, Pennsylvania
- 2005 *OmniArt 3*, MIART Foundation, Miami, Florida
- 2005 *Dimensions Variable*, Truman State University, Kirksville, Missouri
- 2005 *Zoo*, Lake George Arts Project, Lake George, NY
- 2005 *Dissent*, SPACES Gallery, Cleveland, Ohio
- 2005 *Babes in Toyland*, Kuhn Fine Arts Gallery, Ohio State University, Marion, Ohio
- 2005 *OmniArt 2*, MIART Foundation, Miami, Florida
- 2004 *OmniArt*, MIART Foundation, Miami, Florida
- 2004 *Southern States Sculpture Exhibition*, Center for Contemporary Arts, Southeastern Louisiana University, Hammond, Louisiana
- 2004 *Play Things*, Kirkland Art Center, Clinton, New York
- 2003 *Wind Art*, Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2003 *Selections III*, SPACES Gallery, Cleveland, Ohio
- 2002 *Color, Culture, Complexity*, Museum of Contemporary Art, Atlanta, Georgia
- 2002 *Animals in Art*, Allegheny College, Meadville, Pennsylvania
- 2001 *Stroke of Installation*, Arlington Arts Center, Arlington, Virginia
- 1999 *Lincoln Center Out-of-Doors*, Lincoln Center, New York, New York
- 1998 *Labyrinth: A Day of the Dead Exhibition*, Yerba Buena Center for the Arts, San Francisco, California
- 1997 *From Coast to Coast*, Center for the Visual Arts, Oakland, California
- 1997 *Discards, Secession/Gallery Catherine Clark*, San Francisco, California
- 1994 *It's About Power*, 69 Belcher Street Gallery, San Francisco, California
- 1993 *Group Six*, 69 Belcher Street Gallery, San Francisco, California

## BIBLIOGRAPHY

- 2010 Dunigan, Peggy Sue, "'Animal Magnetism' Draws Visitors to JMKAC," *Milwaukee Express*, 7 December 2010.
- 2010 Rubin, Edward, "Creepy, Crawly, and Absolutely Beautiful," *dArt International*, Fall/Winter 2010.
- 2010 Budick, Ariella, "Dead or Alive, Museum of Arts and Design, New York," *The Financial Times*. <<http://www.ft.com/cms/s/2/f2429e48-ca5b-11df-a860-00144feab49a.html>>
- 2010 "In the News: Moo, Vroom!" *Scholastic Art Magazine*, September-October, 2010, p. 2-3.
- 2010 Rubin, Edward, "New York's Museum of Arts and Design Explores Meaning of 'Beauty' in 'Dead or Alive'," *Artes Magazine*, 29 June 2010.
- 2010 Miller, Donald, "Surprise for the senses: Contemporary exhibition shows artistic talent as another Florida treasure," *Naples Daily News*, June 16, 2010. <<http://www.naplesnews.com/news/2010/jun/16/contemporary-exhibition-artistic-talent-florida/>>
- 2010 "Ustvarjajte Zivljenje," *Playboy (Slovenian ed.)*, May 2010, p. 26. (photo)
- 2010 "Exhibit of the Week: Dead or Alive," *The Week*, 21 May 2010, p. 29. (photo)
- 2010 "Materiales de desecho vuelven a la vida," *El Mercurio*, 7 May 2010, p. A15. (photo)
- 2010 Angier, Natalie. "Of Compost, Molecules and Insects, Art Is Born," *New York Times*, 3 May 2010, p. D1. (photo)
- 2010 Zhang, Bo. "Dead or Alive," *Discover Magazine*, May 2010. (photo)
- 2010 Rosenberg, Karen. "Fun with Feathers and Bones," *New York Times*, 30 April 2010, p. C26.
- 2010 Siegel, Miranda. "Skip the Oil Paint. Go Straight to the Boneyard," *New York Magazine*, 3 May 2010, p. 75.
- 2010 Wilton, Kris. "Dead or Alive," *Modern Painters*, April 2010.
- 2010 Sale, Anna. "Postmortem Post-Modern: 'Dead or Alive' at the Museum of Arts & Design," *WNYC*, 23 April 2010. (radio program)
- 2009 Thomas, Rex. "Visual Arts Fellowship Exhibition at Terrace Gallery," *Winter Park Examiner*, 23 April 2009.
- 2009 Arelys Hernandez, "Mad Cow – Billie Grace Lynn," *Wynwood: The Art Magazine*, December 2008-January 2009, Vol. 2, No. 2, p. 87.
- 2008 Oquet, Charo & Vardi, David. *Supermix: Union of the Diverse Contemporary Art in Miami*. Miami: EZ Press Editions, 2008: 170-171.
- 2008 John Massier, "Living in Your Imagination," *Art Papers*, September-October 2008, p. 59-60
- 2008 Steven Litt, "'Imagination' is Heavy on Reality," *The Plain Dealer*, May 10, 2008, p. E1.

- 2008 "Azar Nafisi, Bowfire and SPACES Gallery." Busta, William, and Lynn, Billie. Interview with Dee Perry. *Around Noon*. WCPN. 29 Apr. 2008. (radio interview)
- 2008 Douglas Max Utter, "Finding the Future", *Cleveland Free Times*, April 23, 2008, Volume 15, Issue 51.
- 2008 Roni Feinstein, "After the Fair(s)," *Art in America*, March 2008, p. 85. (photo)
- 2008 "A Trio of White Elephants Has Found Shelter in Arbroath," *The Press and Journal*, March 6, 2008.
- 2008 Brett Sokol, "The Magic City: A Week of Brilliance, Bootlegging & Balderdash," *Ocean Drive Magazine*, January 2008, p. 194-198.
- 2007 Brett Sokol, "Hot Picks: Miami Galleries," *Miami Herald*, December 8, 2007, p. A25.
- 2007 Julie Phillips, "Creature Feature: Exhibit Examines Human Relationship to our Fine, Furry Friends," *Athens Banner-Herald*, October 11, 2007.
- 2007 Adrianna Herrera, "El MoCA y su viaje al fondo del arte," *El Nuevo Herald*, September 16, 2007
- 2006 Roni Feinstein, "Billie Grace Lynn at the Lowe Art Museum," *Art in America*, April 2006, p. 166
- 2006 Javier Martínez de Pisón, "The Great Difference," *Arte al Dia*, March 2006, p. 58-60
- 2005 Omar Sommereyns, "Bloody Flags and Floating Villas," *Miami Sun Post*, December 1, 2005
- 2005 Patrice Grell Yursik, "Kinetic Expressions," *Miami New Times*, September 1, 2005
- 2005 Adrianna Herrera, "Objetos asombrosos hechos de miedo y deseo," *El Nuevo Herald*, August 21, 2005
- 2005 "Best of Miami – Best Outdoor Art," *Miami New Times*, p. 91, May 12, 2005
- 2005 Douglas Max Utter, "Opposites Attract – A Range of Artists Use Extremes to Make Political Statements," *The Plain Dealer*, May 6, 2005
- 2005 Kurt Moore, "'Babes' Breaks the Rules," *The Marion Star*, January 13, 2005
- 2004 Alfredo Triff, "A Fine Sense of Place," *Miami New Times*, December 23, 2004
- 2004 Ellen Portnoy, "Retro Active," *Syracuse New Times*, August 25, 2004
- 2003 "CraftWorld," *American Craft*, Vol. 63, No. 6, December 2003/January 2004, p. 12 (photo)
- 2003 Amy Bracken Sparks, "Selections III @ SPACES," *ANGLE Magazine*, Vol. 1, No. 7, September 2003, p. 7
- 2003 Dan Tranberg, "Playful Show Remains Provocative," *The Plain Dealer*, July 30, 2003, p. E5
- 2003 Lyz Bly, "Fractured Fairytales," *The Cleveland Free Times*, July 2-July 8, 2003
- 2002 Catherine Fox, "Shades of Racism," *The Atlanta Journal-Constitution*, December 6, 2002, p. Q6
- 2002 Peter Kendron, "BU Art Display Centers on Victims of Sept. 11," *Press Enterprise*, November 28, 2002, p. 24
- 2002 Nick Petruncio, "Images Honor Those Who Died on Sept. 11, 2001," *The Daily Item/Susquehanna Today*, November 17, 2002, p. E1
- 2002 Cathy Byrd, "Is There a 'Post-Black' Art?" *Art Papers*, November/December 2002, p. 35-39
- 2002 Richard Huntingdon, "Life Stages," *The Buffalo News*, September 20, 2002
- 2001 Nicole Miller, "In Arlington, a Real Breakthrough," *The Washington Post*, October 19, 2001
- 2000 Interview with Wendy Butler, KHSU radio, Humboldt State University, October 6, 2000
- 1997 Dan Schillaci, "Talking with Billie Grace Lynn – Remembering the Body," *West Magazine*
- 1989 Peter Stack, "A Womb with a Viewpoint," *San Francisco Chronicle*
- 1989 Harry Roche, "Tableaux Vivant," *San Francisco Chronicle*
- 1989 Alexander Cockburn, "Flags, Labia, Fax Machines," *The L.A. Weekly*
- 1989 David Bonetti, "Gallery Charged with Censorship," *San Francisco Examiner*
- 1989 Jesse Hamlin, "San Francisco Art Show on Censorship Knocks Helms," *San Francisco Chronicle*
- 1989 Mark Van Proyen, "Rehearsals for Death," *Artweek*

## RESIDENCIES

- 2008 Hospitalfield Residential Arts Centre, Arbroath, Scotland, UK
- 2003 Atlantic Center for the Arts Residency, New Smyrna Beach, Florida
- 2001 Skowhegan School of Painting & Sculpture, Skowhegan, Maine
- 1994 The Exploratorium, AIR Interactive Sound Festival
- 1991-1994 Headlands Center for the Arts Residency

## AWARDS & GRANTS

- 2011 West Prize Grand Prize Winner, The West Collection
- 2007 South Florida Cultural Consortium Fellowship for Visual and Media Artists
- 2006 Creative & Scholarly Research Award, University of Miami, College of Arts & Sciences
- 2006 Florida Visual Artist Fellowship
- 2005 Florida Artist Enhancement Grant
- 2005 General Research Support Award, University of Miami
- 2002 Faculty Research Grant, Penn State University
- 2002 Institute for the Arts & Humanities Grant, Penn State University
- 2002 Pennsylvania Partners in the Arts Grant, awarded by the Pennsylvania Rural Arts Alliance
- 2002 Kinetic-art.org International Kinetic Art Competition, 2<sup>nd</sup> Place, Engineering Ingenuity
- 2001 Skowhegan School of Painting & Sculpture Fellowship
- 1995 Art Matters, Inc. Fellowship
- 1992 New Langton Arts, NEA Artist Project Grant
- 1989 Harold E. Weiner Memorial Prize, awarded by the San Francisco Art Institute

1987 Jack K. and Gertrude Murphy Fine Arts Fellow, awarded by the San Francisco Foundation

## **PUBLIC LECTURES**

2011 Visiting Artist, Florida State University, Department of Art, Tallahassee, Florida  
2008 Visiting Artist, Boise State University, Department of Art, Boise, Idaho  
2008 Visiting Artist, Northeastern University, Department of Art + Design, Boston, Massachusetts  
2008 Visiting Artist, Dundee Contemporary Arts, University of Dundee, Dundee, Scotland, UK  
2008 Visiting Artist, Hospitalfield, Arbroath, Scotland, UK  
2007 Panel co-chair, "Art & Society," SECAC, Charleston, West Virginia  
2006 Panel member, "Ambushed II," SECAC, Nashville, Tennessee  
2006 Visiting Artist, University of Maryland, Baltimore  
2006 Visiting Artist, American University, Washington, D.C.  
2006 Lowe Docents Guild, Lowe Art Museum, Miami, Florida  
2006 Visiting Artist Lecture, Altos de Chavon, La Romana, Dominican Republic  
2005 Miami-Dade College, Kendall Campus Art Gallery, Miami, Florida  
2005 Lowe Art Museum, Coral Gables, Florida  
2003 University of Maryland, College Park, MD  
2002 Haas Gallery, Bloomsburg University, Bloomsburg, Pennsylvania  
2000 First Street Gallery, Eureka, California  
1999 Henry Art Gallery, University of Washington, Seattle, WA  
1998 San Francisco Art Institute, San Francisco, CA  
1998 University of Washington, Seattle, WA  
1997 The Tinkers Workshop, Berkeley, California  
1996 San Francisco Art Institute, San Francisco, California  
1995 Brooklyn Community College, Brooklyn, NY  
1995 Quinnipiac College, Hamden, Connecticut  
1994 Zhejiang Academy of Fine Arts, Hangzhou, China

## **COLLECTIONS**

The Gap/Banana Republic, San Francisco, California  
Chris Cornyn, Cornyn Partners, San Francisco, CA  
UCSF Stanford Health Care, Carol Franc Buck Breast Care Center, San Francisco, California  
Rene Di Rosa, The Di Rosa Foundation, Napa, CA  
21C Museum, Louisville, Kentucky  
The West Collection, Oaks, Pennsylvania