Thank you for your interest in entering your artwork in ArtPrize® 2020! You’re in good company. For each ArtPrize event, over 1,500 artists from around the world fill Grand Rapids with artwork, transforming our city and creating unforgettable contemporary art experiences for half a million visitors.

Any artist over the age of 18, working in any medium, from anywhere in the world can participate and compete for $250,000 in prizes awarded by public vote — including a $200,000 grand prize.

Artists are essential to the success of each event. ArtPrize is remarkably open and collaborative by design. Each artist that signs up works directly with spaces throughout the city to organize shows. Bars, public parks, restaurants, theaters, hotels, bridges, laundromats, auto body shops, vacant storefronts and office spaces join museums and galleries in becoming ArtPrize venues. Collectively, these nearly 200 independently-organized art shows make up the ArtPrize competition — creating unparalleled energy and excitement for 19 days.

Looking for more information before making the leap? We’ve got you covered. In the pages that follow, you’ll find complete details on:

- Important Dates
- Eligibility
- Artwork Categories
- Prizes
- What Happens If You Win
- Artist Grants
- Registration
- Official Rules For Artists
- Next Steps
- Stay Connected

Let's get started.
IMPORTANT DATES

Please keep these ArtPrize 2020 Registration and Connections dates in mind. Wondering what Connections is? Head to “Registration” below for details.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Venue Registration</td>
<td>Opens: March 2, 2020 Closes: June 18, 2020 at 5PM ET</td>
</tr>
<tr>
<td>Artist Registration</td>
<td>Opens: April 13, 2020 Closes: June 18, 2020 at 5PM ET</td>
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<tr>
<td>Connections</td>
<td>Opens: Early June 2020</td>
</tr>
<tr>
<td>ArtPrize 2020</td>
<td>September 16-October 4, 2020</td>
</tr>
</tbody>
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ELIGIBILITY

For Artists
ArtPrize is an international art competition open to anyone over 18 years old who enters their artwork during the Artist Registration period and secures a venue.

If you won a Public Vote or Juried Category Award at ArtPrize 2018, you must wait until ArtPrize 2022 to enter again. Artists who’ve won a Public Vote Grand Prize or a Juried Grand Prize in any year are our esteemed alumni — and are not eligible to enter the competition again.

Travel to Grand Rapids is not required to participate, but artists are responsible for the installation and removal of their artwork unless specific arrangements are made with their venue.

For Artwork
Eligible artwork may:
- Be the work of an individual artist or a team
- Be any medium
- Be a single piece, a series, an installation with multiple components, or any other output that can be exhibited in the space agreed upon with the hosting venue
- Be any size, provided it fits in the space secured in a venue

Eligible artwork must:
- Be shown at a registered ArtPrize venue
- Be wholly owned by the artist or team of artists

Updated May 13, 2020
• Not infringe on third party rights
• Be entered in the ArtPrize competition for the first time
• Be titled and voted on as a single entry

The eligibility of your artwork is not confirmed until you’ve completed a Connection with a venue. For more information on “Connections,” see “Registration” below. For specific questions about the eligibility of your entry, contact artists@artprize.org.

Permanent Murals or Installations
Artwork intended to become a permanent fixture of the Grand Rapids landscape, such as murals and sculpture, or any installation that might potentially obstruct a walkway or other public space, must first be reviewed and approved by the City of Grand Rapids’ Arts Advisory Board. Once you’ve made a Connection with a venue that’s agreed to host your artwork, your venue will work with our Exhibitions Team to try to obtain the necessary approvals from the City.

ARTWORK CATEGORIES
At ArtPrize, each artist’s work is entered in one of four categories — 2-D, 3-D, Time-Based and Installation. These categories have a direct effect on the entry’s eligibility for prizes. Midway through the event, twenty finalists are announced. The Public Vote Final 20 includes the five top-voted entries from each of the four categories.

During registration, artists choose the category they feel best fits their work based on the definitions below.

• **2-D** – Entries that exists primarily on a flat plane. Painting, drawing, photography, printmaking, and most textiles are examples of 2-D work.

• **3-D** – Entries that occupy space and are intended to be viewed from multiple angles. Sculptures that are not site-specific belong in the 3-D category.

• **Time-Based** – Entries that are durational and change over time. The viewer has to spend some time with the work to fully view it. This includes performance, video and film, dance, music, and interactive work.

• **Installation** – Entries that are dependent on the site in which they are installed. The location is not a neutral ground, but makes up an important ingredient of the work. Installation is different from 3-D in that changing the location of the piece would dramatically change the work.

Updated May 13, 2020
The ArtPrize team reviews the entries in each category, making sure the definitions of each are interpreted consistently. This sometimes means moving an entry to a different category. If we feel an entry could work in more than one category, we defer to the artist’s selection. The examples within each category provided above are not exhaustive.

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**PRIZES**

**Public Vote Awards**

ArtPrize distributes $250,000 dollars in cash prizes decided by public vote. Hundreds of thousands of spectators take an active role as judge and critic, with top prize of $200,000. Using the ArtPrize mobile app and website, five Public Vote winners are chosen in two rounds of voting.

- Public Vote Grand Prize: $200,000
- 2-D Public Vote Award: $12,500
- 3-D Public Vote Award: $12,500
- Time-Based Public Vote Award: $12,500
- Installation Public Vote Award: $12,500

**Independently Organized Awards**

Additionally, there are several Independently Organized Awards given by event participants during each competition, some decided by public vote and others by jury.

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**WHAT HAPPENS IF YOU WIN**

For all winners of the Public Vote Awards, monetary prizes will be awarded in a lump sum to the individual artist in whose name the artwork was submitted or split between registered team members.

The Public Vote Grand Prize winner is acknowledged as the winner of its category as well, but receives the greater of the two prize amounts ($200,000, not $212,500).

If you won a Public Vote Category Award at ArtPrize 2018, you must wait out one ArtPrize before entering again. Artists who’ve won a Public Vote Grand Prize or a Juried Grand Prize in any year are not eligible to enter the competition again.

Updated May 13, 2020
ARTIST GRANTS

Grants are available to artists ahead of ArtPrize 2020 through several programs. Read on for details on the granting programs which are currently accepting applications.

**Artist Seed Grants**
ArtPrize is proud to offer Artist Seed Grants, presented by the Frey Foundation. These grants give 50 artists $2,000 each to help fund ambitious and challenging ArtPrize entries, and are intended to give a boost to artists who demonstrate both financial need and artistic merit. Half of these grants are awarded by open application, half are awarded by venues.

Applications are open April 13-June 18, 2020.

**Pitch Night Arizona**
ArtPrize is teaming up with the ArtWins Arizona to host Pitch Night — a one-night virtual event where an artist will leave with a $5,000 grant to create an ambitious outdoor installation at the Grand Valley State University (GVSU) Eberhard Center during ArtPrize this fall.

For the virtual event, five artists will be selected to give a pre-recorded five-minute presentation, using 5 slides each, to a panel of five expert judges. The panel of judges will view all the presentations, then ask follow-up questions of the artists. The panel will select the winner. The entire Pitch Night finals event will be broadcast live online, with details to follow. Pitch Night Arizona is presented and underwritten by ArtWins Arizona and Delta Air Lines

Applications are open until June 18, 2020.

REGISTRATION

To participate in ArtPrize, artists must first sign up during the Artist Registration period. The Artist Registration period for ArtPrize 2020 runs from April 13 to June 18, 2020.

Registration is a simple three-step process that happens right here on the ArtPrize website.

1. [Sign up for an ArtPrize account](#), or sign in if you already have one.
2. Pay the registration fee ($50 for individuals, $100 for collaboratives) to enter your artwork and create your entry profile.
3. Complete your entry profile.

Next Steps

Updated May 13, 2020
The next step is finding an ArtPrize venue to host your work. It’s important to note that your participation in ArtPrize isn’t fully confirmed until a venue has agreed to show your work in their space.

We call the process of artists and venues matching up “Connections,” a period during which registered artists and venues find each other on the ArtPrize website and agree to work together. You can find more information about Connections in our Registered Artist Packet.

A Few Things to Keep in Mind

- You are not visible to venues and you cannot see their contact information until you’ve completed registration. Keep in mind that venues begin planning exhibitions months in advance, so the earlier you register the better chance you’ll have of securing a venue.

- If you’ve entered artwork as a team, each team member must have a separate account on artprize.org.

- If you’ve competed in a previous ArtPrize, when you sign in, you will see your Artist Profile and previous ArtPrize Entries. You can edit your Artist Profile and add new artwork, but you cannot edit a previous entry.

- The registration fee is non-refundable and does not guarantee you a venue. However, if you do not complete a Connection with a venue during the Connections Period, you’ll receive a credit towards next year’s registration.

- Artists must place their entry in one of four Categories as they register: 2-D, 3-D, Time-Based, or Installation. ArtPrize must approve this Category selection, and may request more information from you.

OFFICIAL RULES FOR ARTISTS

The following is a summary of the Official Rules for Artists:

- Each Artist must be at least 18 years old at the time they register.
- Artists must pay a $50 non-refundable fee to enter their Artwork. Team entries pay a non-refundable flat fee of $100.
- For any team entry, every individual that makes a significant creative contribution to the Artwork must be registered as an Artist and officially attached to that Artwork and to no other Artwork. Volunteers or contractors that did not make a significant creative contribution to the Artwork do not need to be registered.
- Artwork must be shown at an ArtPrize Venue.
Secondary elements of an Artwork (or instances of a performance) may appear elsewhere, but the primary element and/or documentation of an Artwork must be at its Venue.

Artists must sign a Hosting Agreement with their Venue.

Artwork may be a single piece, a collection of pieces, or an installation with multiple elements. In any case, an Artwork is titled and voted on as a single unit.

Each entry must be classified as only one of four Categories: 2-D, 3-D, Time-based, or Installation. Artists must identify their entry's Category during the registration process. Category identification is subject to ArtPrize review; ArtPrize makes final decisions about the Category of each entry.

If an Artwork is Time-based or performance-oriented, the Artwork must at least be performed within the first round of voting with an artifact or other representation (props, a video, etc.) left behind for presentation during the remainder of the competition.

Only original Artwork is eligible for submission. The Artist is responsible to ensure that the Artwork does not infringe on any third party’s proprietary rights.

The Artwork must be currently owned by the Artist or by the team of Artists.

The Artist is responsible for transportation of the Artwork to, and removal of the Artwork from, the applicable Venue, unless otherwise provided in the applicable Hosting Agreement or other arrangements with the Venue.

Artwork from prior ArtPrize competitions, or Artwork that is identical to entries from prior ArtPrize competitions, may not be entered in ArtPrize.

Artists that win any of the Public Vote prizes and/or Juried Awards are ineligible to enter ArtPrize the following year (e.g., the winners of ArtPrize 2014, including all members of team entries, may not enter ArtPrize 2015, winners in 2015 may not enter ArtPrize 2016, and so on).

Artists who win the Public Vote Grand Prize or the Juried Grand Prize are not eligible to enter again.

A maximum of two entries per Venue may advance to the Final 20 in the Public Vote.

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**NEXT STEPS**

Ready to move forward? High fives!

Here’s what to do next:

- **Create an Account**: Head over to the ArtPrize website and sign up for an ArtPrize account (or sign in if you already have one).

- **Register Your Artwork**: If we’re within this year’s Artist Registration period (see Important Dates above to be sure), you’ll be able to sign up and pay the registration fee in your ArtPrize account.

*Updated May 13, 2020*
Already registered or just excited to dive into more details for registered artists? Click here to view our Registered Artists Packet.

STAY CONNECTED

- Add artists@artprize.org to your email contacts. Once you’re registered, the email address associated with your ArtPrize account will be added to our mailing list to receive important updates from our Exhibitions Team via MailChimp. You won’t want to miss these Connections tips, deadline reminders, and more.

- Follow ArtPrize on social media: Facebook, Instagram, Twitter

- Have questions? Email our team at artists@artprize.org. We’re happy to help.