

September 22,
2016

ARTPRIZE
-
EIGHT

**LINK SESSION
CONSULTANTS**



DeWitt Godfrey

Sculptor & Featured Public Project Grant Recipient

DeWitt Godfrey is a sculptor, best known for his large abstract constructions of banded steel installed in public sites. Godfrey was born in Houston, Texas and raised in Kalamazoo, Michigan; he earned a B.A. in Art from Yale University in 1982 and an M.F.A. in Sculpture from the Edinburgh College of Art as a Fulbright Scholar in 1996. Godfrey is the recipient of numerous awards and fellowships including the National Endowment for the Arts, the Henry Luce Foundation, the New York Foundation for the Arts and the Japan Foundation, among others. He is currently a Board member of the College Art Association and formerly the Director of the Institute for Creative and Performing Arts at Colgate University, where he is an Associate Professor in the Department of Art and Art History.



Deborah E. Mikula

Executive Director of the Arts Council of Greater Lansing

Deborah E. Mikula has been the Executive Director of the Arts Council of Greater Lansing since 2013. She is a renowned expert on the resources and programs that an arts council provides to artists and arts organizations and places a high priority on any creative project that creates a sense of place, showcases a community's authentic heritage, and contributes to the economic prosperity of a region. Debbie served for a year as the Vice President & Chief Operating Officer of ArtServe Michigan and for ten years prior as the Executive Director MACAA where she regenerated the enthusiasm and helped to build the capacity of arts and cultural organizations across Michigan with her expertise and knowledge.



Shivangee Pandya

Director of LCE Services

Shivangee Pandya coordinates services and outreach for Lawyers for the Creative Economy initiative, which delivers pro-bono or low-cost legal resources through a referral process to artists, creative practitioners, entrepreneurs and businesses, and arts and cultural non-profits. Pandya manages the delivery of Protecting Your Practice seminars led by LCE network attorneys and CODE dialogue events covering artists, creatives and attorneys for facilitated discussions regarding legal issues currently impacting the creative communities. She joined the Creative Many team in July 2014, and was admitted to the bar in December of 2013.



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Daniel H. Swartz

Executive Director : Wunderkammer Company

Daniel H. Swartz, Executive Director, Wunderkammer Company, is an entrepreneur and arts professional with over a decade of experience in gallery work, curation, critical writing, and the art market. Swartz studied with James Elaine in Beijing in 2011, and founded Wunderkammer Company, a non-profit contemporary art center in Fort Wayne, Indiana, in 2007. Swartz's writing has been a regularly published arts writer since 2008, and has curated exhibitions in museums, galleries, and alternative spaces since 2006. Swartz is also a partner with DANAЕ Arts Consultancy, and is working with WayPaver, a Chattanooga based experimental arm of the venture capital firm Lamp Post Group.



**Anne Loveless- 2013/2015 Grand Prize Winner
Fine Artist & Quilter**

Anne Loveless's quilts are a perfect expression of her life long love of fabric, sewing and nature. Working from photographs, she captures Northern Michigan scenes in my realistic landscape art quilts. Loveless's quilts seen to evolve as she experiments with different quilting techniques, colors and subjects. While constructing quilts, she strives to integrate unusual textures and wonderful prints of fabric into her art quilts. Anne hopes to inspire and share her passion with others.



**Steve Loveless- 2015 Grand Prize Winner
Fine Artist & Owner of State of the Art Gallery**

Steve Loveless has a Bachelor Of Fine Arts degree and is well versed in art methods and media of all types. He is a professional Landscape Photographer whose work is featured in the gallery and also offers professional photographic scanning, restoration and printing. We also offer professional art photography for artists of any media for web or fine art gicleé reproduction printing. Steve has also done product photography for advertising and web applications.



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Ethan Ross

Fine Artist & Curator

Ethan Ross is a recent MFA graduate from Kendall College of Art and Design's Photography Program. His thesis work explored the complex relationship between humans and the Earth in a series of large format black and white photographs. Currently an adjunct professor at KCAD, he is the recipient of one of four inaugural Fellowships for Emerging Curators from ArtPrize and worked with UICA in preparation for their ArtPrize Eight exhibition.



Amanda Carmer

Fine Artist & Curator

Amanda Carmer is the Founder and Director of Craft House Gallery, an artist resource and collaborative exhibition space in downtown Grand Rapids. She is a graduate of Purdue University and Columbia College Chicago, she recently received her MFA in photography from Kendall College of Art and Design. Carmer is interested in providing opportunities for young artists to connect their passion with the resources to help them succeed.



Elizabeth Hawkins

Artist & Adjunct Faculty at KCAD

Elizabeth Ivy Hawkins, Artist, Adjunct Professor of Painting and Foundations, Kendall College of Art and Design (KCAD) is an Artist, Designer, Speaker, and Writer. She has exhibited her paintings regionally and nationally, and currently teaches at KCAD as well as at the Urban Institute of Contemporary Art (UICA)'s Artworks Program. Most recently, Elizabeth is volunteering as a Coordinator for an upcoming KCAD Painting Alumni Exhibition to be held at the Spiral Gallery in Grand Rapids' own Avenue of the Arts. Elizabeth is also a speaker and writer focusing on the intersections of science, art, and creativity.



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