Intersections by Anila Quayyum Agha
ArtPrize 2014: Public Vote Grand Prize Winner
and Juried Grand Prize Co-Winner

Intersections is an immersive art installation composed of a single, bright light shining through an intricately cut wood sculpture, casting shadows onto every surface of the gallery. As visitors move through the space, these projected shadows include their silhouettes. Artist Anila Quayyum Agha was born in the Islamic Republic of Pakistan, and uses geometric ornamentation from Islamic art and architecture, including sacred spaces to create new places of inclusion. Her work is a contemplation on being excluded from the mosques during her childhood due to her gender.

Geometric design has been used in many different cultures throughout history. Symmetrical mathematical patterns can create awe and a sense of order in places of worship.

Creative Challenge: Paper Cut Projections

Manipulating shadows is a simple form of projection, a technology in which we use light to enlarge images and create visual illusions.
- Using a cardstock paper rectangle folded in half, experiment with folding the paper to make triangles and cutting geometric shapes into the folded edges.
- Open the paper to reveal that your cut shape is mirrored on the other side of the fold, creating a symmetrical cut-out. Continue making new folds and cutting shapes out on the fold to complete your design.
- Flatten the paper and fold in half again, see how many ways you can make it stand up. Does it create shadows?
- Try making another piece and fitting them together.
- Take your cut cardstock home, share it with a friend, and experiment with shining a light through it to create projections on the surfaces in your home.

Bring this card home with you. COLLECT ALL 12 cards by completing ArtPrize 10 Creative Challenges!

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