Grandfather’s Friend, and Arrival Times
by Warren King

ArtPrize 2017: Asian Art Independent Award Winner

Grandfather’s Friend, and Arrival Times is an installation of five life-size figures made of cardboard, arranged in a scene inspired by a story of a family gathering. American artist Warren King attempts to connect to his Chinese cultural heritage by re-creating from memory family members and other people from his family’s village in China.

Cultural Heritage is an expression of the ways of living developed by a community and passed on from generation to generation. This heritage includes customs, religious practices, places, objects, artistic expressions and values. Heritage and culture are essential sources of meaning that give communities a feeling of connection.

Creative Challenge:
Cultural Heritage Correspondence

Using one or all of the prompts below, create a piece of mail art for an important cultural figure in your life, like a relative or a mentor. Begin a conversation to better understand your culture and the many ways your heritage is expressed.
- Recreate someone in your family from memory; draw them or write about them or do both.
- Do you know where your family comes from? Try to draw a map of where in the world your immediate family, or your ancestors came from.
- What traditions have been passed down through your family? From recipes to songs to jokes, we share our heritage through daily life.
- Decorate an envelope in which to send your art and mail it. Make sure you ask the person to write you back!

Bring this card home with you. COLLECT ALL 12 cards by completing ArtPrize 10 Creative Challenges!

Contemporary art is a reflection of our current society and human condition. It responds to the world in every material imaginable, and writes a living history that gathers a multitude of voices and perspectives.

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