

PROJECT

[1] Sept 7–Oct 27, 2019
By ArtPrize

CURATORIAL ADVISORY COMMITTEE



Joseph Antenucci Becherer

Joseph Antenucci Becherer is the founding director and curator of the sculpture program at Frederik Meijer Gardens & Sculpture Park in Grand Rapids, MI where he served for 19 years until recently being named the new director of the Snite Museum of Art at the University of Notre Dame. As Chief Curator and Vice President of Collections and Exhibitions at Frederik Meijer Gardens & Sculpture Park he has overseen the development of one of the foremost collections of Modern and Contemporary sculpture. 2015 marked the debut of a new Japanese Garden designed by Hoichi Kurisu with the permanent installations by Jenny Holzer, Zhang Huan, Anish Kapoor, Masuyuki Koorida, David Nash and Giuseppe Penone. Becherer has curated exhibitions for ArtPrize since its inaugural edition in 2009.



Dan Cameron

Dan Cameron is a New York-based independent curator, art writer and educator, who in 2017-18 served as Artistic Director of the inaugural edition of *Open Spaces*, a biennial of visual and performing arts that took place in Kansas City, MO, from late August to late October 2018. He founded Prospect New Orleans, an organization he ran from 2006-2011 — a period during most of which he was also Director of Visual Arts for New Orleans' Contemporary Arts Center (CAC). He was Chief Curator at Orange County Museum of Art in Newport Beach, CA from 2012-2015, and Senior Curator at The New Museum in New York from 1995-2006. As an independent curator, he served as Artistic Director for the 8th Istanbul Biennial in 2003, Co-Curator of the 10th Taipei Biennial in 2006, and most recently Curator of the 2016 Bienal de Cuenca in Ecuador.

Cameron was an ArtPrize Juried Grand Prize juror in 2015.



Nicole J. Caruth

Nicole J. Caruth is an independent curator and writer whose work examines place and identity and often focuses on the necessities of life—such as food, shelter and health—and the relationships that help human beings to thrive. She works with contemporary artists in gallery contexts and public spaces, organizing exhibitions such as: *The Grace Jones Project*; *Burning Down the House: Building a Feminist Art Collection*; *Fallen Fruit: Power of People, Power of Place*; *Derrick Adams: Crossroad—A Social Sculpture*; and, most recently, *Build Better Tables*, a public-art exhibition commissioned by Metro Arts: Nashville Office of Arts and Culture. Her writing has been published in *ARTnews*; *C Magazine*; *Gastronomica*; *Nka: Journal of Contemporary African Art*; *Public Art Review*; and *Vitamin Green*, a Phaidon Press volume. Caruth wrote about ArtPrize as a blogger in residence during the first few years of

ArtPrize, and has participated in various ArtPrize Critical Discourse panels.



Rebecca Carbin

Rebecca Carbin is Principal and Founder of Art + Public UnLtd. She developed Waterfront Toronto's award winning art program, and has worked with various agencies including Artangel, BBC and Public Art Development Trust. As Public Art Officer at City of Toronto, she is creating opportunities for artists of different mediums and career stages. In 2014, she founded I Heart Your Work Art Futures, an artwork production concept that brings a quasi-kick-starter approach to contemporary art patronage. Carbin served as 3-D juror during ArtPrize 2018.



Larry Ossei-Mensah

Larry Ossei-Mensah is the Susanne Feld Hilberry Senior Curator at the Museum of Contemporary Art Detroit and cultural critic who has documented contemporary art happenings for various publications including *NeueJournal*, *Uptown* and *Whitewall Magazine*. His writings have profiled some of the most dynamic visual artists working today—Mickalene Thomas, Kehinde Wiley, Lorna Simpson, Meschac Gaba and street artist JR. He is also the Co-Founder of ARTNOIR, which has organized a number of programs with artists, authors and organizations such as Wangechi Mutu, Yaa Gyasi, Hank Willis Thomas, Knopf, Random House, NY Times, Harvard, NYU, Tumblr and Black Lives Matter, to name a few. Currently, he is exhibiting a solo show of Allison Janae Hamilton’s work at MASS MoCA co-curated with Susan Cross. Ossei-Mensah

served as Outstanding Venue juror during ArtPrize 2017.



Alice Gray Stites

Alice Gray Stites is Chief Curator and Museum Director for 21c Museum Hotels. She curates exhibitions and oversees commissions, cultural programming and museum operations for 21c’s multiple venues, in addition to coordinating art sourcing and acquisitions. Prior to her role with 21c, Alice was Director of artwithoutwalls, Adjunct Curator for the Speed Art Museum, and has served in various editorial roles for *ARTnews*, *Contemporanea*, and *Art & Auction*. Gray Stites served as Outstanding Venue juror during ArtPrize 2013, and has participated in various ArtPrize Critical Discourse panels. She was instrumental in the development of the ArtPrize Pitch Night grant program, which has taken place at five 21c locations around the country.